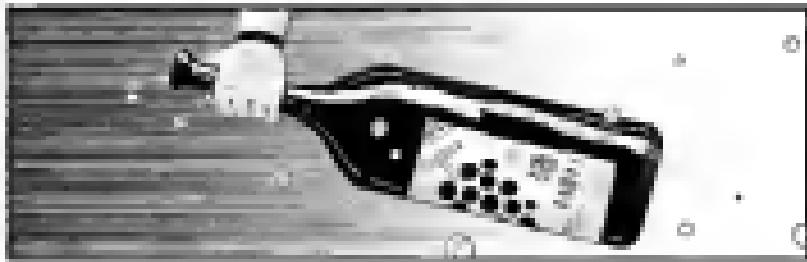
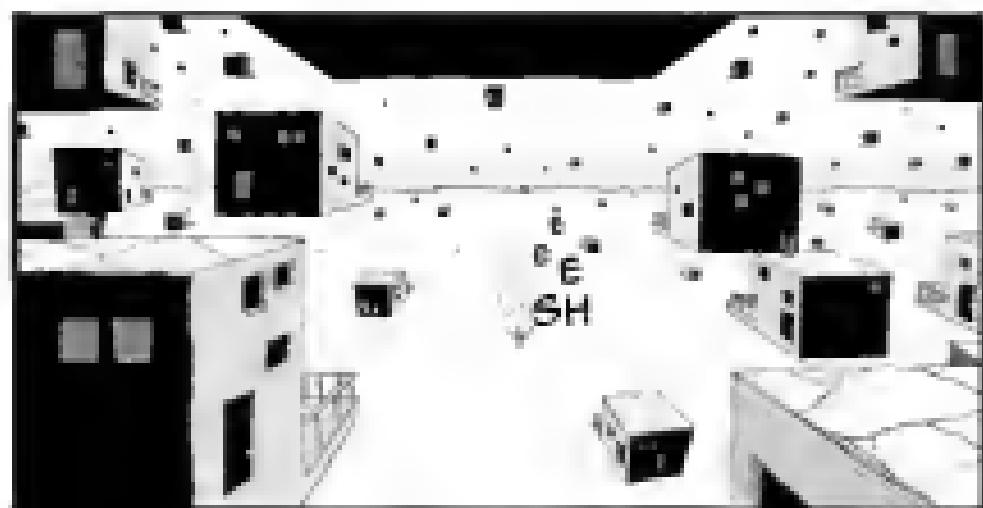


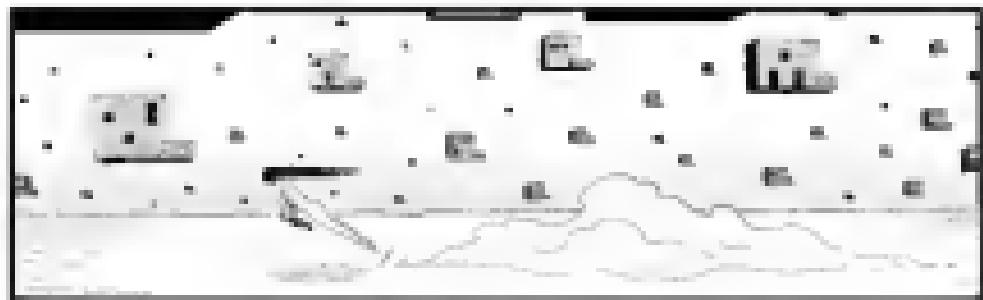


**HELPER**

3D

<sup>3</sup>  
**SHAPE**





IT'S  
THE SPEED  
OF RUNNING  
BUT I CAN  
STILL FIX

GULP  
GULP.

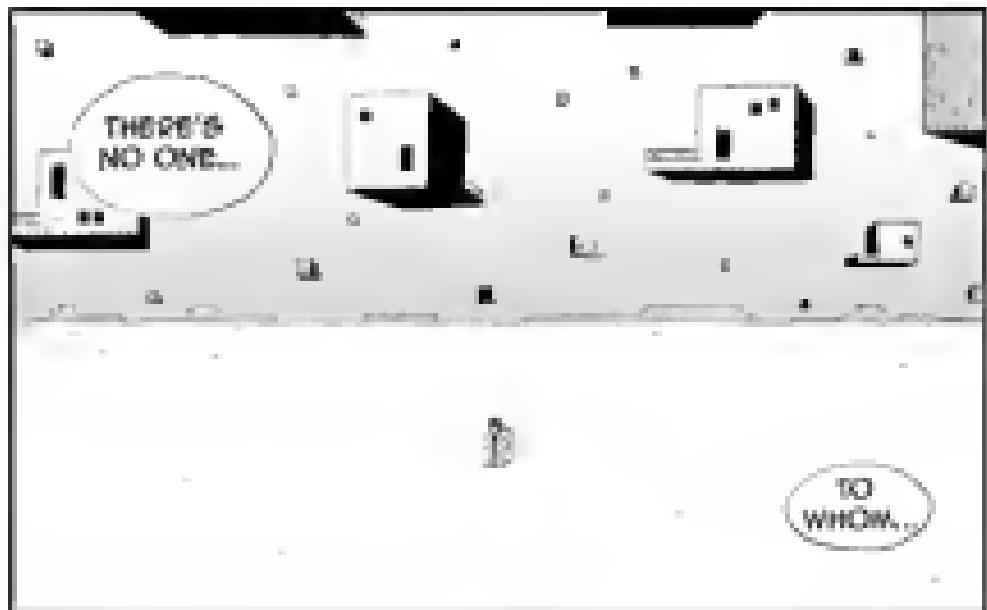
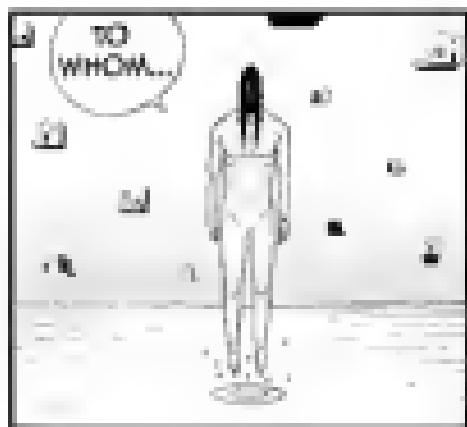
AND  
THIS WINE  
TASTES  
WONDERFUL

I  
ALSO GOT  
A NEW  
PHONE

WEEBS

HELL IS  
NOT  
SO BAD!!  
DAMN IT!







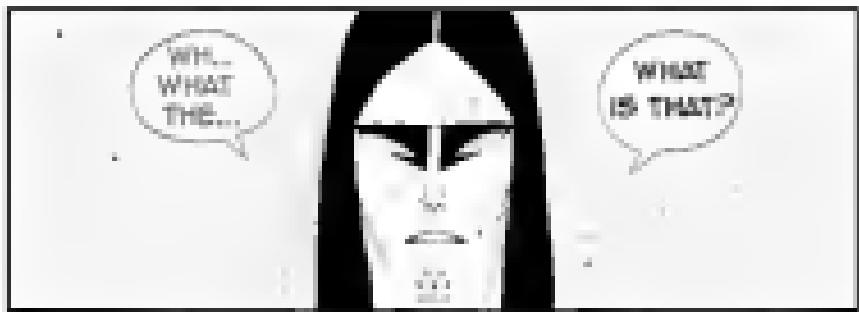


SHWAADOO  
WUADDO  
WAADDO  
AWWW





A colorful, abstract illustration featuring a large black blob with white circular patterns, surrounded by white text and a blue background.

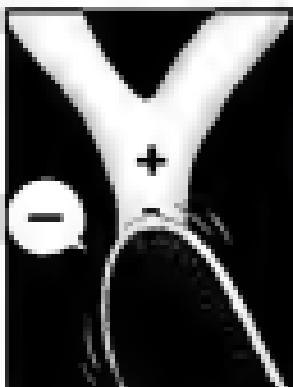


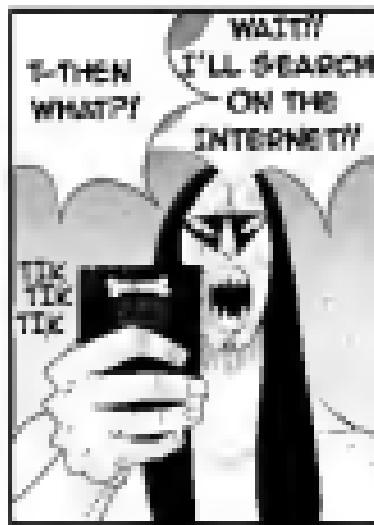
WH...  
WHAT  
THE...

WHAT  
IS THAT?









THAT  
REAPER  
MUST HAVE  
BEEN  
SLACKING  
OFF...





JUST LIKE...

SHWAASSO  
WHAASSO  
AAASSAH



CLANG

CLANG

CLANG

CLANG

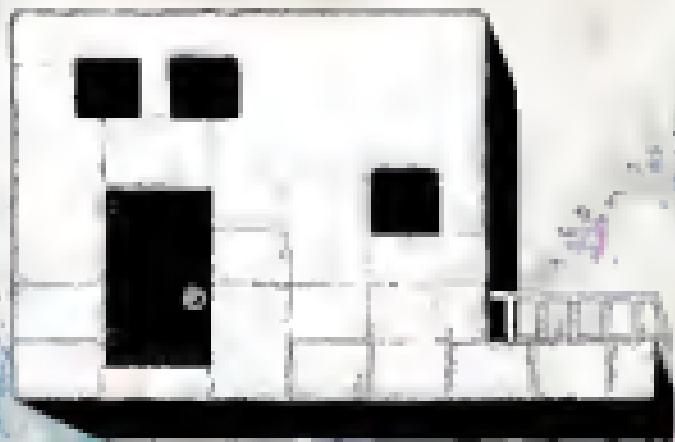
CLANG

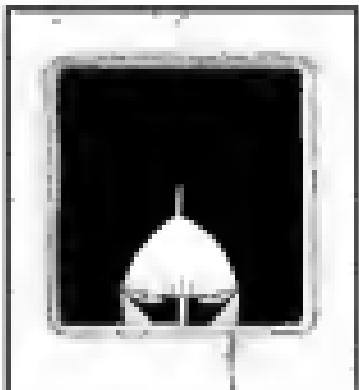
CLANG

CLANG

ME...







SINCE ITS SOUL  
WAS SUCKED OUT  
BY THE HELL  
ITSELF, IT  
DOESN'T HAVE ANY  
INTELLIGENCE  
OR ANYTHING.

BUT  
ITS POWER  
AND SPEED  
ARE SPECTA-  
CULAR.



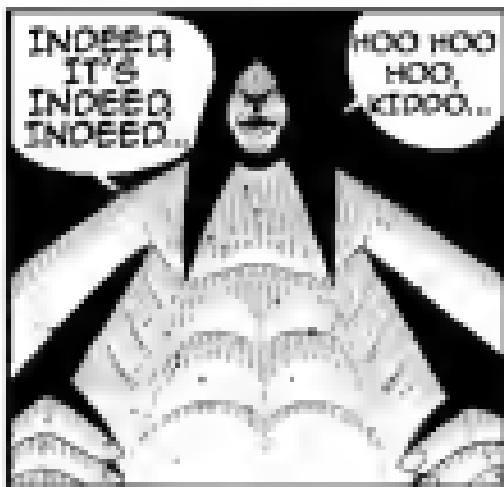
MEEANWHILE...

PLEASE,  
GET INTO  
A "SHAPE".

SHH

WHO?  
SHAPE? WHAT DO  
YOU MEAN?

TAA DAA



ENOUGH  
WITH THE  
INDEEDY  
GET  
LOST!!



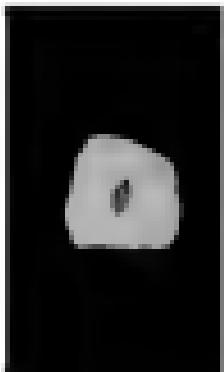
WHAT?

MY  
THING  
IS  
BIG!!

WHAT  
PWN

CLANG  
CLANG

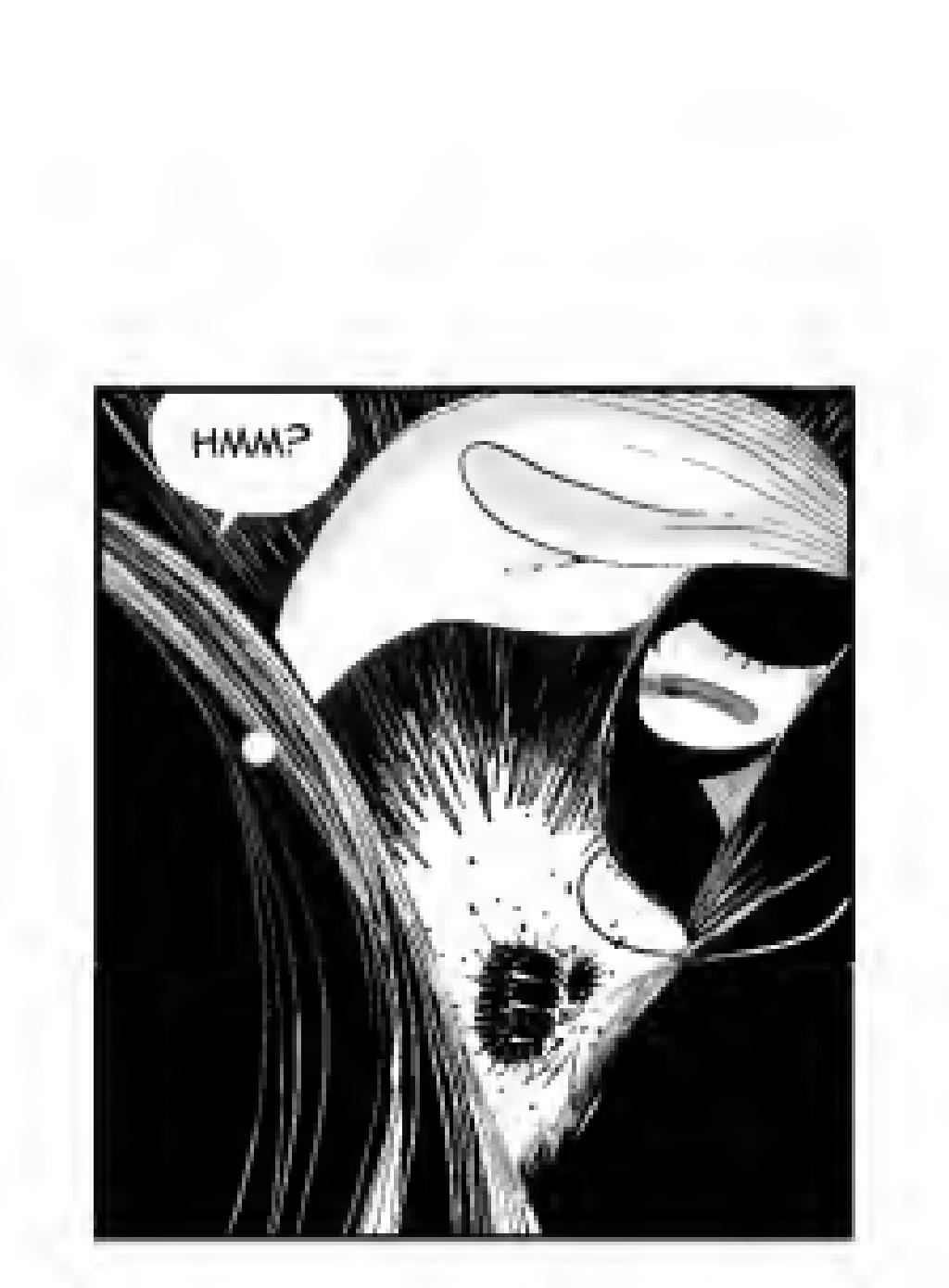




HOO  
HOO  
HOO

IT'S  
A BIT  
HOT,  
THOUGH





HMM?





IT'S OKAY  
NOW,  
TEDDY~

LISTEN UP,  
PEVERT.

THE MOMENT  
YOU ACCEPTED  
THE DEATH,  
THIS DEATH WORLD  
BECAME  
YOUR WORLD.

AND  
THE CAUSE OF  
YOUR DEATH WILL  
FORM INTO  
A SHAPE, WHICH  
WILL BE YOUR  
CLOTHES.

MY "CAUSE OF DEATH" IS MY "SHAPE"?

SO, HOW DO I GET INTO THAT SHAPE?

THAT'S WHY GHOSTS BLEED SO MUCH...

IMAGE.

IMAGE?

YEP! THE SHAPE DEPENDS ON HOW YOU THINK OF DEATH.

PICTURE DEATH IN YOUR MIND AND TRY TO MATERIALIZE IT.

—





MY...

DEATH





SQUIRM

SQUIRM

SQUIRM

SQUIRM

SQUIRM

SQUIRM



SQUIRM

SQUIRM

SQUIRM

SQUIRM

SQUIRM

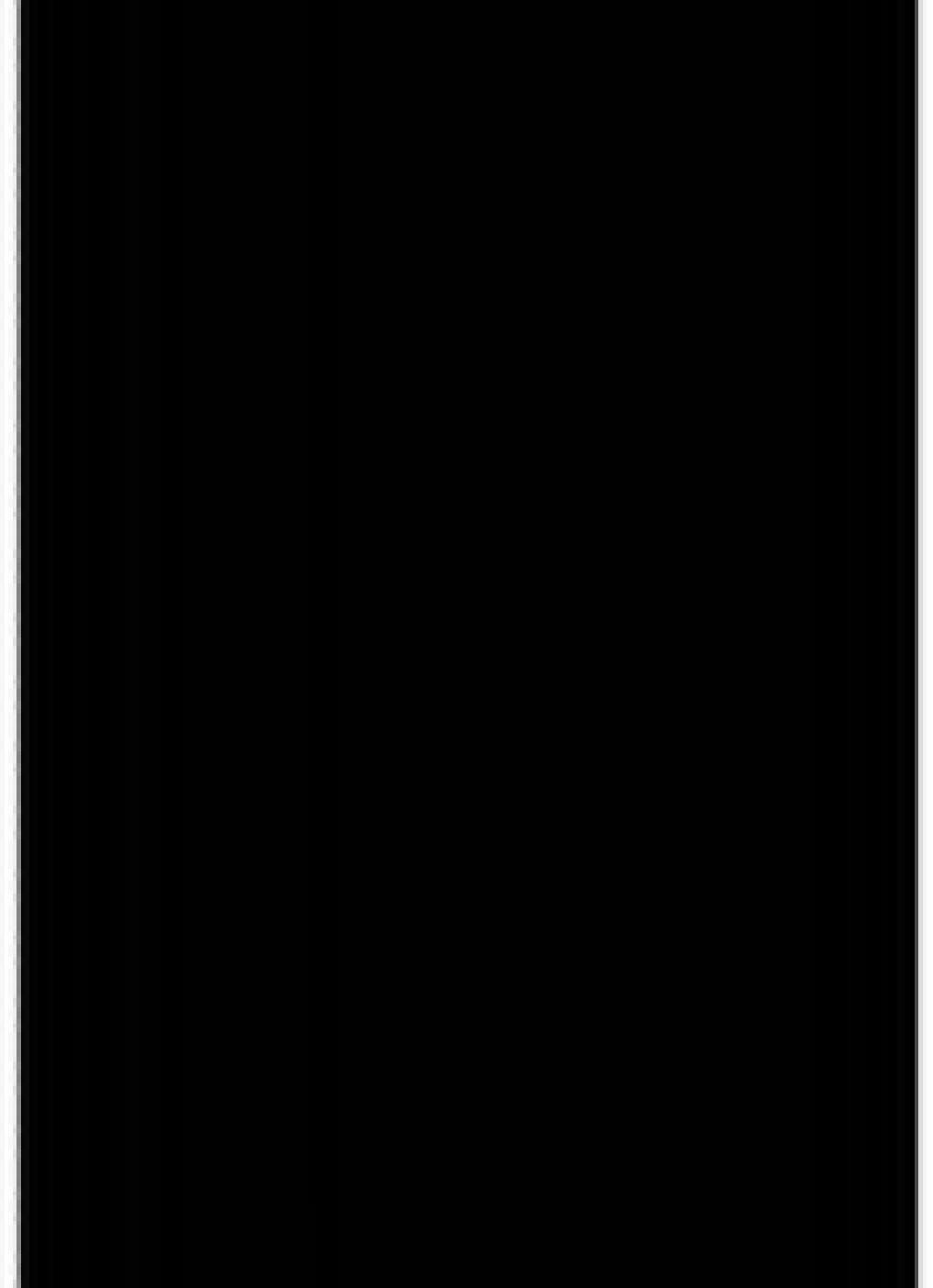


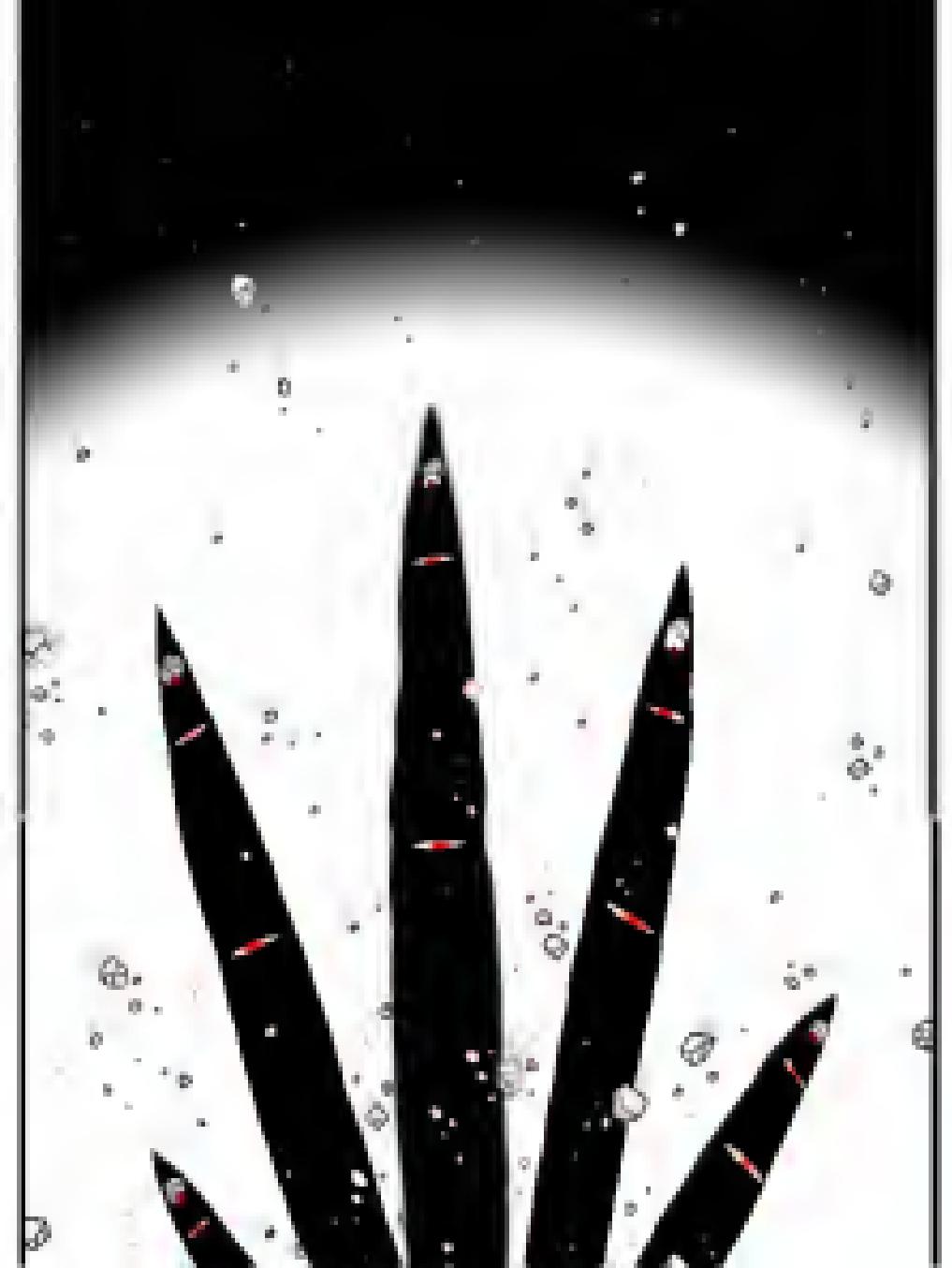


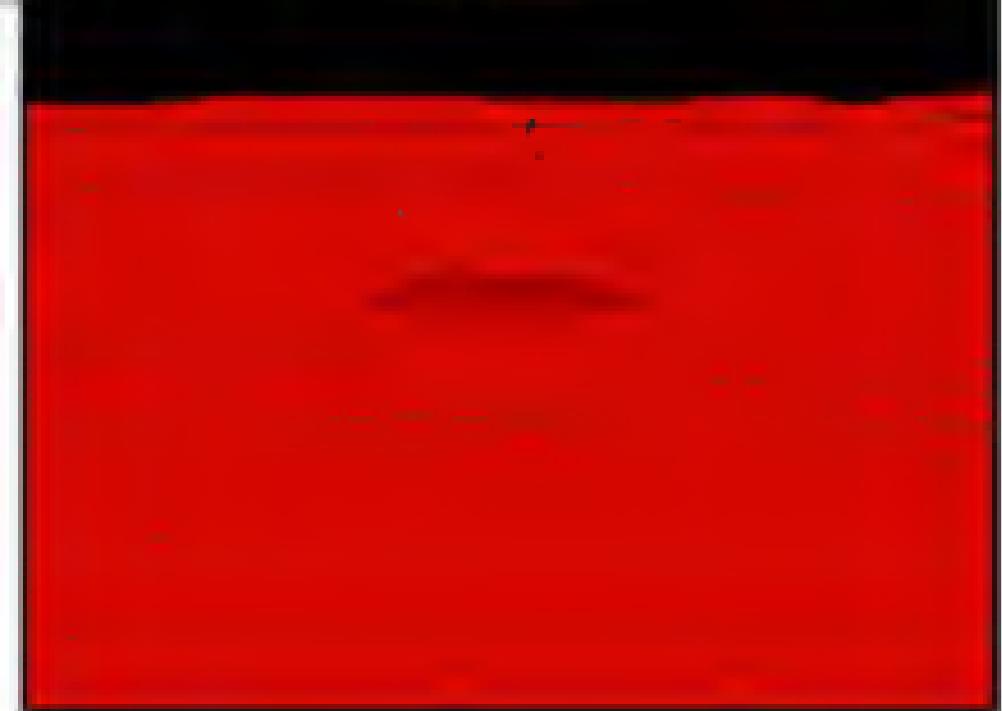
A high-contrast, black and white photograph capturing a dynamic, energetic movement, likely a dance. The subject's arms and hands are the primary focus, rendered in a stark, graphic style. The hands are positioned in various expressive gestures, some reaching out and others clasped or held close. The lighting is dramatic, with bright highlights on the skin and clothing edges against a deep black background. The overall effect is one of raw energy, fluidity, and intensity.











W-WHAT'S  
ALL  
THE NOISE?



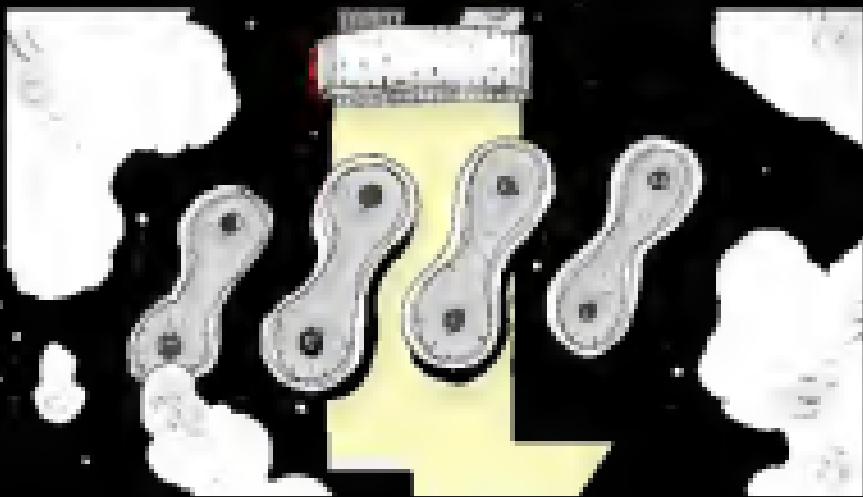
KOO













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**HELLP3R**